Books Tatin Giannaro Bücher Tatin Giannaro Rights Catalogue 2023

Dr. Olga-Tatjana Rauch Kronberg, Germany

Contemporary fiction. Strong female protagonists.

Realistic fiction with elements of suspense and humor, and stories of love.

A look at society and its rules, against the background of (recent) historical events.

Author biography

Tatin Giannaro writes exciting truths, stories about life. She writes novels, narrations, short stories, and poems.

She has lived and studied in Germany and in New York. She worked in consulting and in industry and has travelled many countries including her mother's homeland Greece. Currently, she is living near Frankfurt, Germany, where she is writing about her favorite topic: emotions and desires of humans and universal human values. She is inspired by the Greek atmosphere at the Aegean Sea.

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Wahrheit in Gefahr (Truth in danger)

Author: Tatin Giannaro

Category

Contemporary fiction with suspense and love against the background of recent political events in Greece. Strong female characters.

Description

The story follows two young women in their fight against corruption in a summer resort at the Aegean Sea. An intense love from the past blurs the lines. While Greece is drowning in the financial debt crisis, their search for the truth puts them into unexpected danger.

A story about lies, love, corruption, and lots of money.

Sun-soaked sandy beaches along the deep blue Aegean Sea. Alithea is back in the summer resort, and long suppressed memories and pain, too, triggering her sense of justice. Together with her old friend Elli, Alithea starts asking questions. Where does the substantial amount of money paid by all the residents go? Who truly holds the power? The two women embark on a search for the truth and a way to fight back against financial exploitation and corruption. At the same time, Alithea crosses paths again with Philippos, her big love. And with his fiancée. The father of Philippos made lots of money with the resort's construction. While Alithea and Elli navigate a web of lies, they hit a wall of silence. Intense emotions from the past blur the lines between friend and foe. Who is trustworthy, who is a traitor? Nobody helps, nobody tells the truth. Nothing is as it seems.

Meanwhile, Greece is drowning ever deeper in the financial debt crisis and the triangle of corruption. While political events in the country develop, the idyllic summer life at the sea turns into unexpected danger.

Why this book is important

A story about how ever-present corruption is pervading society and the effects on daily social and private life. A historical account of Greece during the financial crisis and its political events. A universal human search for truth and redemption, while facing a fundamental decision: love or justice in a corrupt world.

The sequel is planned for publication in 2024.

Readers love that the protagonists are strong women, who think on their own and don't give in to pressures of the kind "do what you are told and don't make any problems".

Bibliographic Information

Publish State Published
Readership General
Language German
Publication Country / Place Germany

Publisher / Imprint Dr. Olga-Tatjana Rauch, Kronberg, Germany Published Date November 2014 (ebook October 2014)

Title Identifier (ISBN/ISSN) 9783944329147

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Pages 362

Dimensions 210 x 148 cm Rights Information Worldwide

Die gelbe Perlenkette (The yellow pearls)

Author: Tatin Giannaro

Category

A story of love and migration in Germany, with some suspense. Very current as migrant streams across the world keep moving. Strong female character.

Die gelbe Perlenkette Reman Tatin Gienners

Description

A young foreign woman comes to Berlin in the 1970ies, not speaking any German. The story follows her quest for happiness, love, and a self-determined life, symbolized by a yellow pearl necklace, against all obstacles in the foreign German society.

She's in Berlin. She's alone. She doesn't speak German.

In Berlin's sparkling world, young Greek Adeline searches for happiness and a better life. In her path: the foreign language and unfamiliar customs of Germany. And the Germans themselves. Adeline isn't making progress, and she can't go back. Her hope dwindles, fatigue grows. Love abandons her. And then there's Fritz! She can't shake him off. Like everything else, he blocks her way. Desperate, she finally makes a decision. She accepts his marriage proposal.

The gripping tale of a young woman in 1970s Berlin, fighting for her right to freedom and her own choices.

Why this book is important

The story narrates the experience of migration to Germany in the 1970ies and is very current with the ongoing migration streams across the world. It depicts German society and culture during the 1970ies.

It shows the departure of a young woman into a foreign country and the struggle to survive and find a self-determined life in an unknown, sometimes hostile environment. It's a narration about love in a foreign land and the courage to fight for her own paradise in a foreign society.

Bibliographic Information

Publish State Published
Readership General
Language German
Publication Country / Place Germany

Publisher / Imprint Dr. Olga-Tatjana Rauch, Kronberg, Germany Published Date September 2011 (ebook November 2012)

Title Identifier (ISBN/ISSN) 9783000352058

Format Paperback with flaps (Klappenbrochur)

Pages 228

Dimensions 210 x 148 cm Rights Information Worldwide

Schatten im Apfel (Shadow in the Apple)

Author: Tatin Giannaro

Category

Contemporary fiction about an adventure of life in a foreign country, with a love story and an account of historical events. Strong female character.

Table Clamaria

Description

The story follows a foreign graduate student at Columbia University right after the turn of the millennium. She experiences the vibrant world of New York City, the fight for housing and jobs, and the attacks of September 11, 2001.

A dream comes true: Katris goes to New York. She just needs to find an apartment before her MBA-program at Columbia University starts. She has 14 days.

What a city! Katris is overwhelmed when she arrives. Amidst the crowds and skyscrapers of Manhattan, she feels like living in a movie. She absorbs every little detail with all her senses. But the reality in America is different from what she expected. Katris finds herself in the midst of a battle for space in this city. Those who can't make it must leave. It's all about one thing: money.

Meanwhile, the MBA program kicks off at full speed, leaving Katris no time to reflect. When she finally gets housing from the University, she feels more than happy. While she is searching for the man with the green eyes she met there years before, suddenly her roommate tries to drive her out of the apartment. The University administration is watching indifferently, then takes sides – with the roommate. Katris' dream turns into a fight against intrigues, the risk of losing the hard-earned accommodation, and the invisible danger inside.

While the hot August of 2001 hangs heavily over the city, nobody suspects the bigger danger approaching New York on a sunny September morning.

And Katris can't imagine what secret from the past New York still holds for her, turning everything upside down.

Why this book is important

A story about the fights and challenges of a new life in a foreign country. A detailed and authentic description of life in New York in the years 2000-2002 and a historical account of being a foreigner during and after the September 11, 2001 attacks.

Bibliographic Information

Publish State Published
Readership General
Language German
Publication Country / Place Germany

Publisher / Imprint Dr. Olga-Tatjana Rauch, Kronberg, Germany

Published Date October 2010 (ebook March 2012)

Title Identifier (ISBN/ISSN) 9783000314643

Format Paperback with flaps (Klappenbrochur)

Pages 617

Dimensions 210 x 148 cm Rights Information Worldwide

Grüne Tränen (Green Tears)

Author: Tatin Giannaro

Category

Contemporary fiction. A story of love in real life. Strong female character.

Description

The story follows a young foreign woman and the turbulent experiences in her fight to win her big love, against the background of the 1970ies society in Germany.

A story about the highs, lows, and reality of love.

Alisia is trapped in her marriage. She longs for true love. Then fate brings George into her path. An encounter that changes her life.

His life seems light and luxurious. Everyone admires him. All women want him. He just needs to reach out his hand. He does it over and over again. And each time, Alisia watches. Until he reaches out his hand to her, once more.

Alisia is torn between despair and hope. George won't let go of her, and she can't break free from him. Constant new obstacles block her way. Unusual, surreal dreams confuse her. If only she could decipher these dreams, then she would know what to do.

And Alisia asks herself: Is this love?

Why this book is important

An account of a love story with a relentlessly honest view of a woman on the real ups and downs of a love in a foreign country. A multi-layered story that opens a peek into the hidden thoughts of a woman. A narration that wakens the longings and the dreams buried inside the reader. A book that gives courage to free oneself and make your dreams come true.

Bibliographic Information

Publish State Published
Readership General
Language German
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Title Identifier (ISBN/ISSN) 9783000275838; 9783944329253

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Pages 281

Dimensions 210 x 148 cm Rights Information Worldwide



Das Flüstern des Bosporus (The Whisper of the Bosporus)

Author: Tatin Giannaro

Category

Contemporary fiction, travel & adventure.

Strong female characters.



Description

Two women and four men from five different countries meet in Istanbul. At the touching point of Europe and Asia, a joyous holiday turns into an adventure of turmoil and test.

Two women. Four men.

A vacation, a wedding, and a turbulent adventure.

Holidays in Istanbul. Sandy and Connie want to get a taste of exotic Orient, and maybe find their prince charming in the Serail. Meanwhile, Spanish Pedro, French Jean-Paul, and the Turkish cousins Osman and Selim are in town for a family wedding. In the grand Hagia Sofia, the chance encounter of the six promises unexpected prospects in the vibrant city where Europe and Asia converge.

The dinner on the Bosporus starts with cheerful flirting – and ends in disaster. After the initial shock, the new friends have little time to pull themselves together. The modern city with its foreign culture and traditions shows them her hostile face. What started as a joyful vacation has turned into a Turkish adventure between East and West. Now they must decide: Can they stand together to save the one?

And then there is the wedding approaching relentlessly. Is it a simple celebration, a catastrophe, or maybe the rescue?

Why this book is important

Clash or convergence, old tradition or modern life, these influences have effects on social and private life, today more than ever. The blend of action, emotion and cultural exploration will engage readers drawn by the allure of different cultures.

Bibliographic Information

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